INTERNATIONAL BACCALAUREAT	E Entrance tes	st (1 hour 30 minutes)		
	NAME:	•••••		
	PART I and II SCOI	CORE:/87		
PART I GRAMMAR AND	VOCABULARY	(about 30 minutes)		
Choose the best option and write A, B, C or D in	the box.			
1. Charlie is late. He missed the bus.				
A mustn't have B should have C might have D can	have			
2. Iin Brussels all my life.				
A live B am living C have lived D was living				
3. When I was eighteen, Ishort hair.				
A would have B used to have C was having D have	e had			
4. When we arrived at the stadium, the match				
A has started B had started C starts D is starting				
5. If youout, please buy me a magazine.				
A will go B go C went D have gone				
6. My parents decidedto Greece on holiday	y.			
A to go B for going C going D go				
7. They don'twear a uniform at their schoo	1.			
A must B have C have to D to must				
8. Patrick and Nick have been best friends	they were children.			
A until B since C for D when				
9. She's tired because shesince 6 o'clock th	nis morning.			
A is working B works C has been working D work	ed			
10. Thousands of crimesevery year.				
A committed B commit C are committing D are co	mmitted			
11. My parents often Soap operas on TV.				
<b>A</b> watching <b>B</b> are watching <b>C</b> watch <b>D</b> going to wa	tch			
12. You can'tan omelette without breaking	g eggs.			
A making B to make C make D do				
13. Wevery long. Only five minutes.				
<b>A</b> are not waiting <b>B</b> haven't been waiting <b>C</b> waited	<b>D</b> have been waiting			
14 the film on TV last night?				
A Did you watch B Have you watched C Watched	you <b>D</b> Do you watch			
15. Mirandato Egypt three times this year.				
A has been B been C went D gone				
16. If I had more time, Iplay more tennis.				

A can B will C would D won't

17. My family can't affordon holiday this year.	
A going B to go C go D have gone	
18. My family has lived in this town fifteen years.	
A since B already C for D before	
19. Don't wash up tonight. Iit for you.	
A will do B do C am doing D doing	
20. There isn't sugar left. Could you buy some?	
A many B much C a little D some	
21. Have you had breakfast?	
A already B since C before D still	
22. Anne went to workshe wasn't feeling very well.	
A although B in spite C despite D nevertheless	
23. I have friends. You have many more!	
A a little B few C less D little	
24. Would you mind if Ia phone call?	
A made B put C did D tried	
25. It's high time we home.	
A should go B have gone C go D went	
26. When I leave school, Ito study medicine.	
A am going B go C will D going	
27. My walletin the car park last night.	
A was stolen B is stolen C stolen D stole	
28. Is theremilk left?	
A many B any C a few D little	
29. The studentsgo to this school are all very clever.	
A which B where C what D who	
30. The interviewer asked memy interests were.	
A who B when C if D what	
31. Could you please give meadvice about hotels?	
A the B an C little D some	
32. I haven't spoken to today. Not one person!	
A nobody B somebody C anybody D everybody	
33. Hurry up! The busin five minutes.	
A leaves B left C was leaving D does leave	
34. If you want to see the film, youbuy a ticket.	
A must to B have to C are having to D have	
35. I wish weon holiday. I do need some rest.	
A were B are C will be D would be	
36. My older brotherin August next year.	
A is married B is getting married C marry D married	

37. Simon,father is a teacher at our school, sits next to me in class.	
A who B that C which D whose	
38. Will you let me in the garden.	
A played B play C to play D playing	
39. I have an important for you from Terry.	
A message B information C news D advice	
40. In 2070, weour holidays in space.	
A will to spend B can to spend C are spending D will be able to spend	
41. Just look at them! Jane really takesher father.	
A by B after C to D of	
42. She is pretty,	
A does she? B isn't she? C isn't it? D she is?	
43. We go to school tomorrow – it's Sunday.	
A mustn't B wouldn't C don't have to D haven't to	
44. I was talking to my friend when the dogme.	
A was biting B is biting C bites D bit	
45. I met her at the when I was buying some meat.	
A butcher's B florist's C grocer's D baker's	
46. Sam hasn't met Luke	
A yet B never C already D still	
47. If I'm not too tired, I out this evening.	
A may to go B might to go C am go D may go	
48. Shakespeare died in 1616. He many plays.	
A wrote B has written C was writing D has been writing	
49. They gotthe lift and went up to the fifth floor.	
A up B down C across D into	
50. The park is opposite the bank is very beautiful.	
A what B that C where D who	
51. Trams, buses and the underground are means of public	
A travel B transport C communication D vehicles	
52. I'll the washing up if you put the things away.	
A make B fix C do D have	
53. Do you get a lot of presentsChristmas?	
A to B in C on D at	
54. Fred has won the competition. He will bethe first prize.	
A give B given C gave D giving	
55. If Iwon the lottery, I would have given the money to charity.	
A have B having C will have D had	
56. Would you like tea?	
A - B any C the D some	

57. Youeat those mushrooms! They might be poisonous.	
A don't B should C shouldn't D must	
58. Ia lot of mistakes in my last English test.	
A did B made C wrote D put	
59. A: 'Where are the juice glasses?'	
B: 'In the kitchen'	
A wardrobe B furniture C desk D cupboard	
60. Our teacherthat this was a good grammar book.	
A said us B told C told us D told to us	
61. That'sice cream I've ever tasted.	
A best B more good C better D the best	
62. If you hadn't overslept, youthe train.	
A didn't miss B wouldn't miss C wouldn't have missed D don't miss	
63. When she put on thata dress she looked really	
A interested B surprisingly C nicely D interesting	
64. I've left my pen at home. Can I borrow?	
A yours B you C your D yourself	
65. Everyone enjoyedat the disco last night.	
A itself B themselves C ourselves D them	
66. That curryfantastic! What did you put in it?	
A is smelling B smells C will smell D smelling	
67. If Iyou, I'd take more exercise.	
A were B am C can be D would be	
68. It wasn't easy, but we to fix the car in the end.	
A could B can C are able D managed	
69. You haven't eaten anything today. I'm sure yoube hungry.	
A may B must C can D might	
70. I look forward to from you.	
A heard B have heard C hearing D hear	
71. I don't know this word in English. I mustin the dictionary.	
A look after it B look it C look it up D see it	
72. I wasa bath when someone knocked at the door.	
A making B having C doing D liking	
73. Are you ashamedyour rude behaviour?	
A in B by C of D through	
74. Luke says he's a piano lesson tonight so he can't come with us.	
A having B doing C seeing D making	
75. If you want to lose weight, you shouldmore exercise.	
A take B make C play D put	

76. Can you come to my party? It's23 September.	
A in B at C to D on	
77. I think there's someonethe front door. Could you go and see who it is?	
A in B at C on D with	
78. When I was four, Iride a bicycle.	
A didn't manage B can't C couldn't D wasn't used to	
79. The cheetah is theanimal in the world.	
A fast B faster C most fast D fastest	
80. Youcome tonight if you don't want to.	
A must B needn't C don't D haven't to	
	/80

## PART II READING COMPREHENSION

(about 15 minutes)

You are going to read a magazine interview with an American film director. Choose the most suitable heading from the list A-I for each part (1-7) of the article. There is one extra heading which you do not need to use.

- A Are you afraid of failure?
- **B** What odd jobs have you had?
- C When did you decide to become a film-maker?
- **D** What was the worst career advice you have been given?
- E What were the greatest influences on you as a film-maker?
- **F** Your name is Gus Van Sant Junior. Who was Gus Van Sant Senior and what career did he envisage for his son?
- G Do you have any hobbies outside the world of film-making?
- H Do you ever dream about your films?

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I What did you dream about becoming when you were a child?

## **GUS VAN SANT - FILM DIRECTOR**

Director of *Drugstore Cowboy*,

My Own Private Idaho and Even Cowgirls Get the Blues.

U	1		
I wanted to be a painter and the	en later, when I was still pretty young, I wanted to be a film-maker. The kind of		
paintings I made were sort of fig	gurative and I painted landscapes. I also did photography all along so that the		
visual side all worked together when I started film-making.			
1			

It happened when I was in art school in the early '70s. I was about 20. I bought a camera and started making films of my own, because painting seemed to be a tough way to go businesswise. As soon as I started to work more on film, that kind of consumed me because it was so difficult, and it's still that way.

2

He was an executive in the fashion business and he envisioned his son to be in the same business too, but I didn't really take to it so it didn't work out that way.

3

I was working on Madison Avenue in advertising in 1969. I also worked as a night janitor, mostly just cleaning and stuff. I could think while I worked but it didn't really present an opportunity to do much more than get on with the job in hand. I also worked in a chemical factory mixing dangerous chemicals and paint when I was 21.

4

My father tried to talk me out of the film business at one point to come work in his company, so I guess that was bad advice because it's worked out quite well for me and it wouldn't have done if I'd listened to him.

Yeah, I think about them before they're made when they're just ideas and then during the making of them when it's sort of harnessing of the ideas. But that's what they are before they're made, they're just dreams. They don't disturb my sleep.

6

No, because if I was then I probably wouldn't be doing the things that I am doing just because of the sheer fear of exactly that.

7

I still take a lot of pictures and I paint. I do a regular amount of reading. Some of my films have even come from a novel or something I have read. I'm reading Marshall McLuhan at the moment, who's not really a storyteller but a media theoretician. I don't think there's anything you can make a film of in there, although I just made a film that's about a character who's influenced by her desire to be on television. Notoriety has always been a human obsession, it's just that now the media is our main form of communicating it.

...../7

WRITING	Name:
	/30

Write 150 - 180 words on one of the following topics.

- 1. An English-speaking friend is coming to visit you next month. He has asked you to write to him with the information about where you live and describing your friends so that he has an idea of what to expect.
- 2. Some parents encourage their children to follow them into the same profession doctors would have their children study Medicine, lawyers would have theirs study Law regardless of what the children want to do. Write an essay for your classmates to read advising them about the advantages or disadvantages of 'Following in Mother's or Father's Footsteps.'
- 3. A magazine for young people is organizing a story writing competition and is asking students to write a story ending in these words: 'I took a deep breath, closed my eyes and opened the door.'

IB PLACEMENT TEST Answer Key						
PART I						
<b>1</b> C	<b>2</b> C	<b>3</b> B	<b>4</b> B	<b>5</b> B	<b>6</b> A	<b>7</b> C
<b>8</b> B	<b>9</b> C	<b>10</b> D	<b>11</b> C	<b>12</b> C	<b>13</b> B	<b>14</b> A
<b>15</b> A	<b>16</b> C	<b>17</b> B	<b>18</b> C	<b>19</b> A	<b>20</b> B	<b>21</b> A
<b>22</b> A	<b>23</b> B	<b>24</b> A	<b>25</b> D	<b>26</b> A	<b>27</b> A	<b>28</b> B
<b>29</b> D	<b>30</b> D	<b>31</b> D	<b>32</b> C	<b>33</b> A	<b>34</b> B	<b>35</b> A
<b>36</b> B	<b>37</b> D	<b>38</b> B	<b>39</b> A	<b>40</b> D	<b>41</b> B	<b>42</b> B
<b>43</b> C	<b>44</b> D	<b>45</b> A	<b>46</b> A	<b>47</b> D	<b>48</b> A	<b>49</b> D
<b>50</b> B	<b>51</b> B	<b>52</b> C	<b>53</b> D	<b>54</b> B	<b>55</b> D	<b>56</b> D
<b>57</b> C	<b>58</b> B	<b>59</b> D	<b>60</b> C	<b>61</b> D	<b>62</b> C	<b>63</b> D
<b>64</b> A	<b>65</b> B	<b>66</b> B	<b>67</b> A	<b>68</b> D	<b>69</b> B	<b>70</b> C
<b>71</b> C	<b>72</b> B	<b>73</b> C	<b>74</b> A	<b>75</b> A	<b>76</b> D	<b>77</b> B
<b>78</b> C	<b>79</b> D	<b>80</b> B				
PART II READING						
<b>1</b> C	<b>2</b> F	<b>3</b> B	<b>4</b> D	<b>5</b> H	<b>6</b> A	<b>7</b> G